

ARCHIVIO SAVERIANO ROMA

Risorse digitali a cura del Centro Documentazione Saveriani Roma

Xaverian Book Library (XBL)

Estratto da: Cat. XBL, XIV.3616 (pp.188-199)

Burzoni A., *Armonie di voci e di cuori*, Edizione Privata, Cremona, 1967.

tri-ste sa-rà pu-re il nuo-vo dì! da A a B
rà il nuo- vo dì! poi: *Coda*
pu-re il nuo-vo dì!

Il' Oh!
BR Oh! Oh!
pp rall.

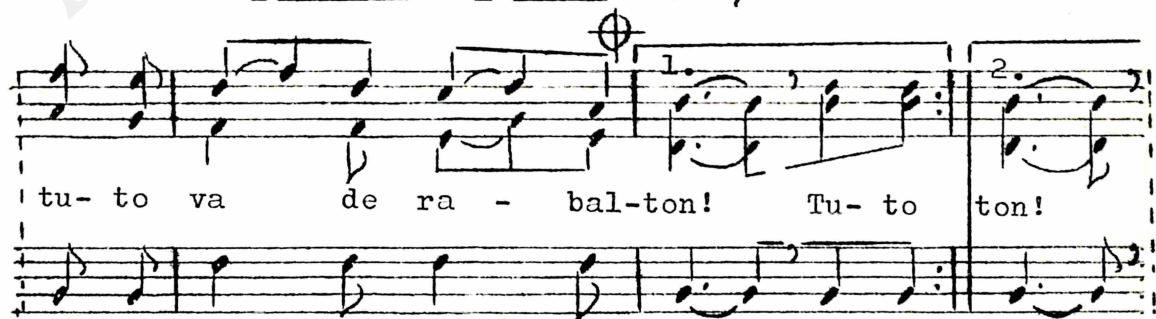
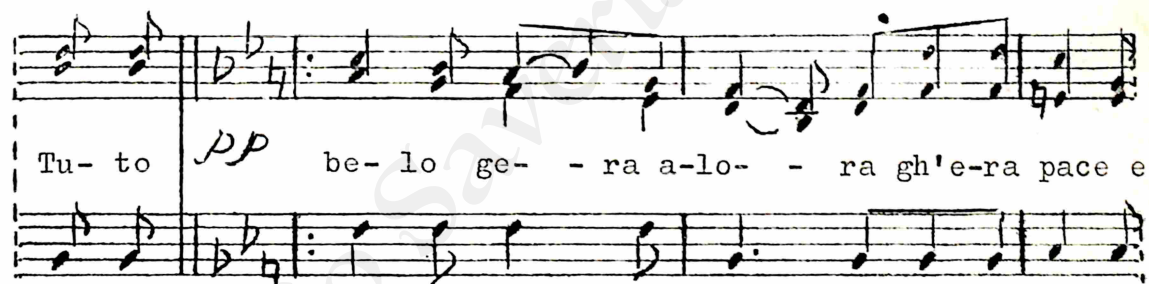
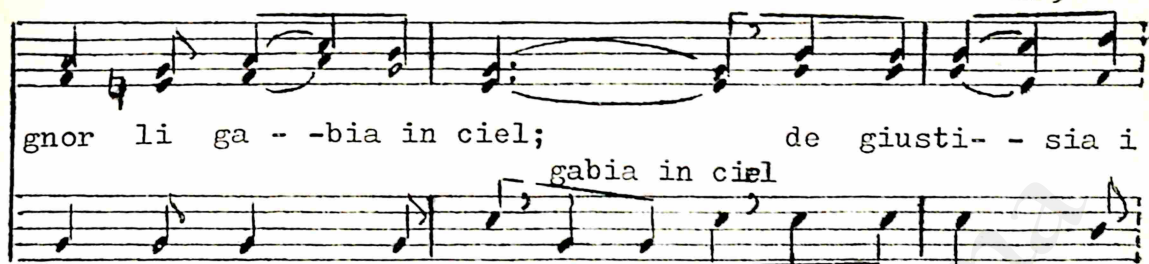
BS
O - lè is - sa! O - lè is - sa! Lun-go il fiume andian

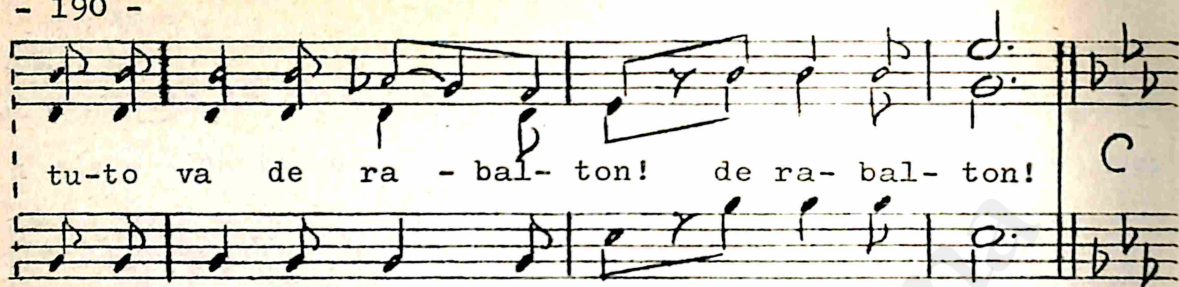
ppp *rall. molto* *Oh!*
con la pena in cuor! o e i a Oh: - -

BENEDETI I NOSTRI VECI

Veneto

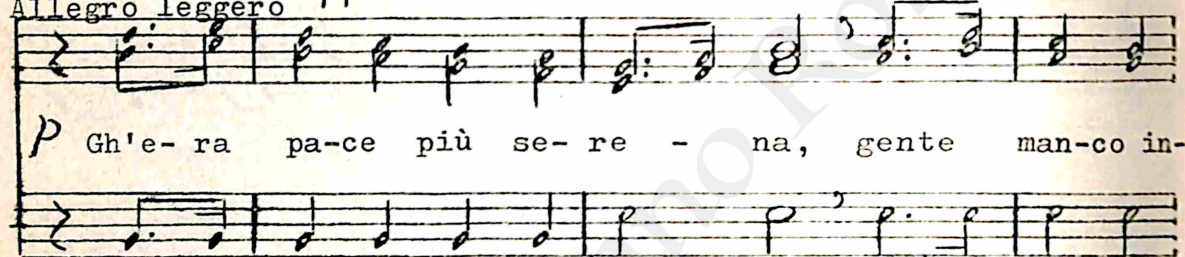
Moderato *f*
5) *p* Be- ne- de - ti i no - - stri ve - ci che il si-



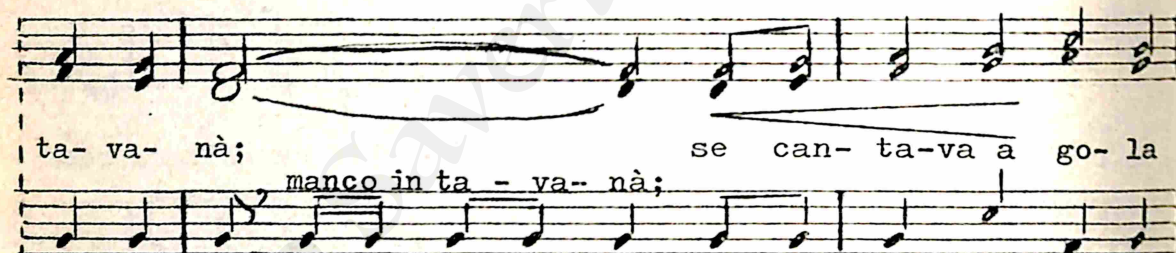


tu-to va de ra - bal- ton! de ra- bal- ton! C

Allegro leggero A



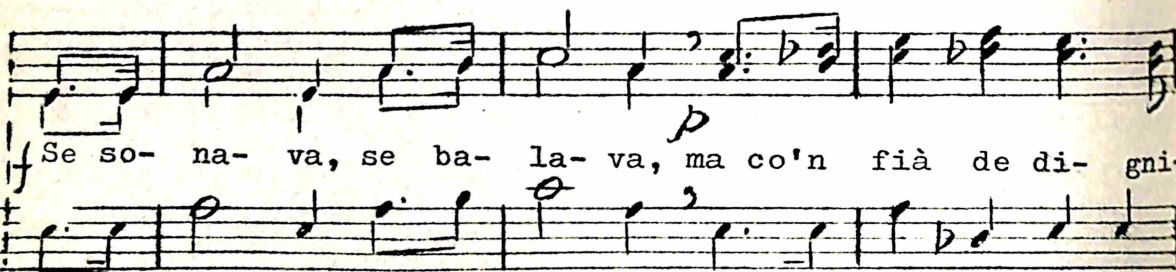
p Gh'e- ra pa-ce più se- re - na, gente man-co in-



ta- va- nà; se can- ta-va a go- la



pie- na per le stra- de e per i prà. per i prà. B

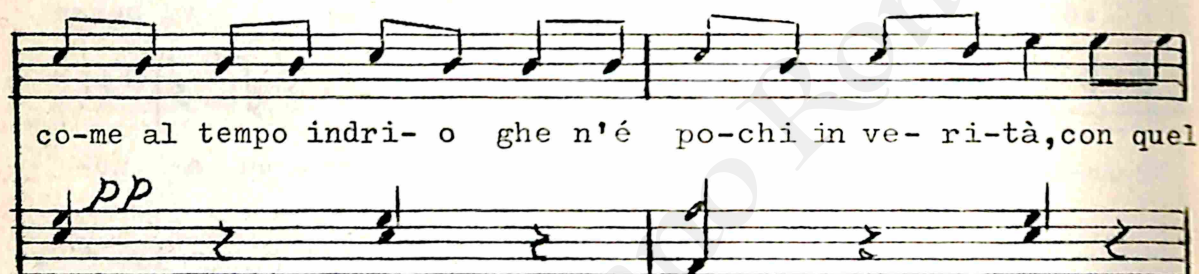


p Se so- na- va, se ba- la- va, ma co'n fià de di- gni-

tà *f* ed a- le- *mf* gri pur se sta-
ed a- le- gri pur se sta- va senza
va senza ci-ne e va-rie-tà, ed a- le-
oi- ne e va- rie- tà; ed a- le- gri pur se
gri pur se sta- va sen-sa ci-ne e va - rie-
sta- va sen-sa ci- ne e va- rie-
tà. *pp* Gh'era da A
a B
poi prà. *mf* Fra com-pa-ri in o- ste-
ri- a gh'e- ra più cordia- li- tà. *f* Un bi- cie- re,



'na par-ti- a 'na fu- ma- da e 'na can-tà. Desso



co-me al tempo indri- o ghe n'è po-chi in ve- ri-tà, con quel



Ghe n'è po- chi
gar-bo, con quel bri- o, quel- la franca ur- ba- ni- tà



ghe n'è po- chi
con quel gar- bo, con quel bri- o, quel- la franca urba- ni-
in ve - ri-



-tà / f Un bi- cie- re, 'na par- ti- a 'na fu-

ma- da e 'na can- tà! *mf* Se qual-cu-no an-dar vo- le-

va, per le stra-de a pas-seg-giar, l'e- ra

cer- to ch'el po- de- va i os- si sa- ni ri- por-

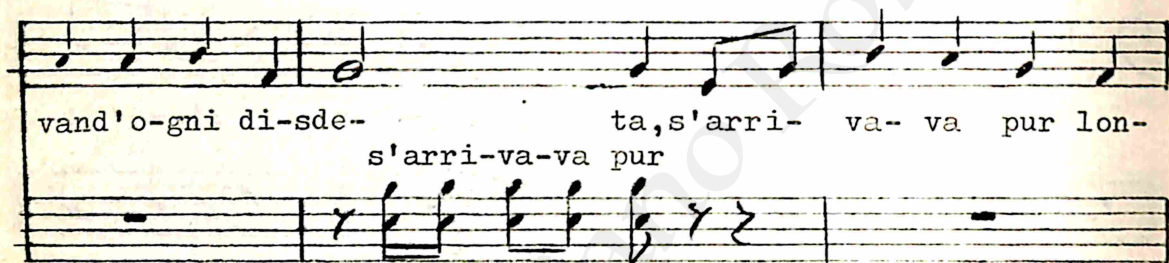
pp Oh che tem-pi de- li- sio- si, oh! che tar!

tem-pi proprio d'or, bravi i ve- ci, bravi i to- si e le

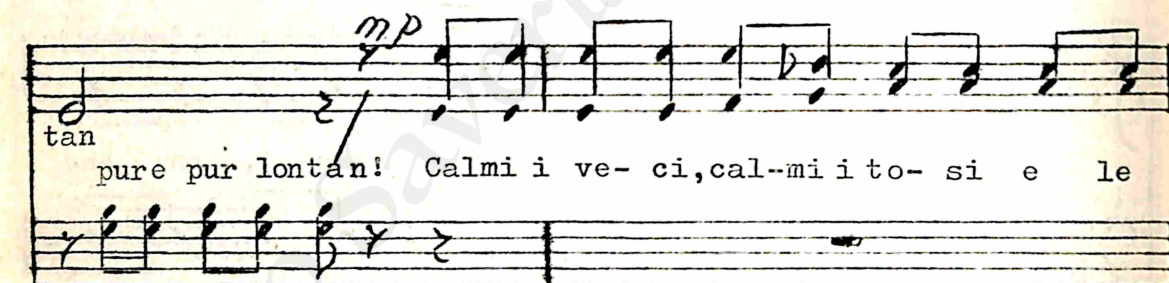
Ten. 11
do- ne meio ancor. *f* Sen- sa au- to e bi- ci- cle-
(Ten 1 \) *mf* Se marciava



-ta, se mar- cia-va sì più pian ma schi-
sì! Se marcia-va sì!



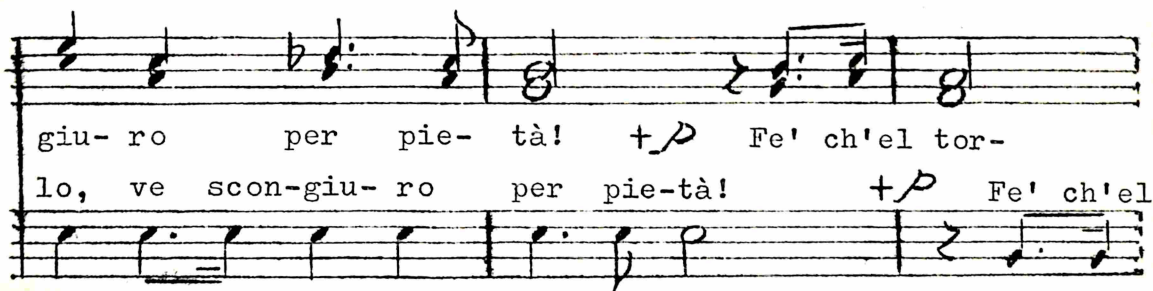
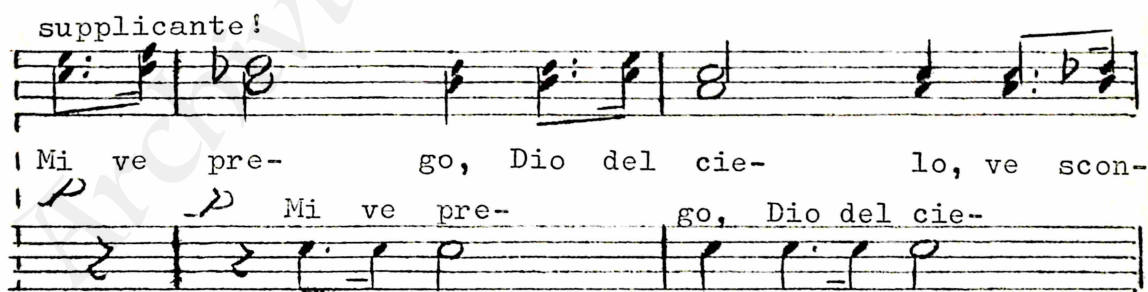
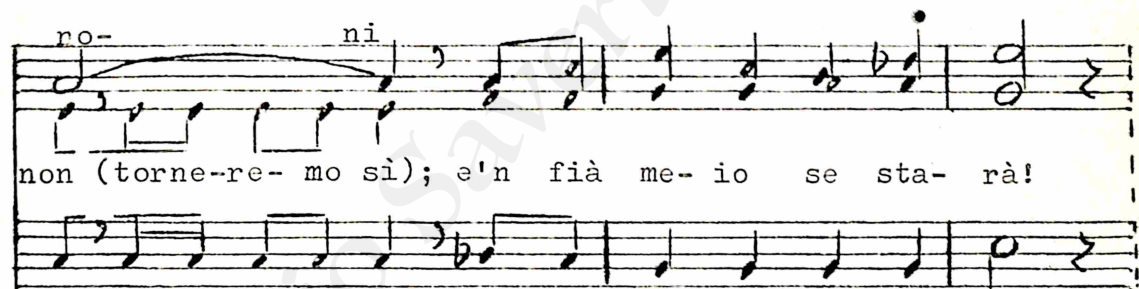
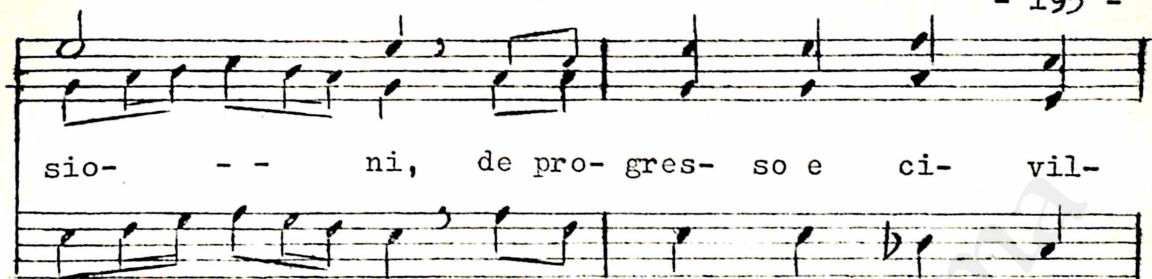
vand'o-gni di-sde- ta, s'arri- va- va pur lon-
s'arri-va-va pur

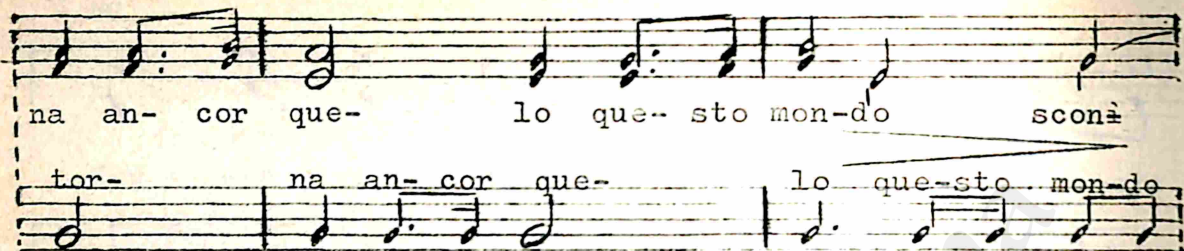


mp
tan
pure pur lontan! Calmi i ve- ci, cal-mi i to- si e le

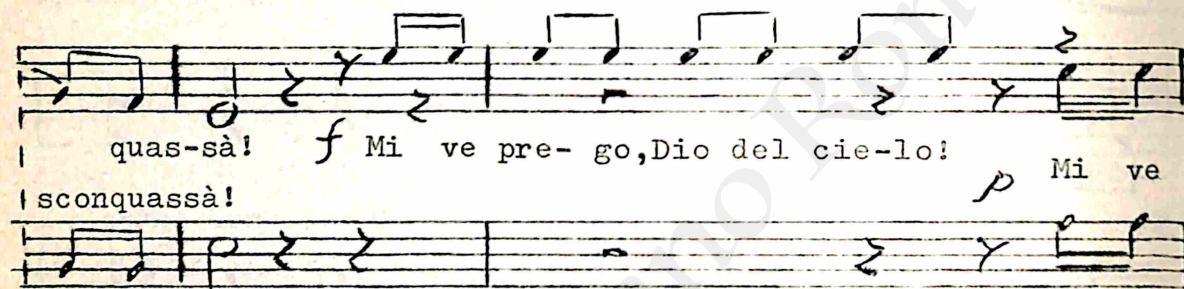


fe- me-ne ancor più, oh! che se- co-li presiosi più che
l'o- ro del Pe-rù! *f* Se- mo stu- fi de in- ven-





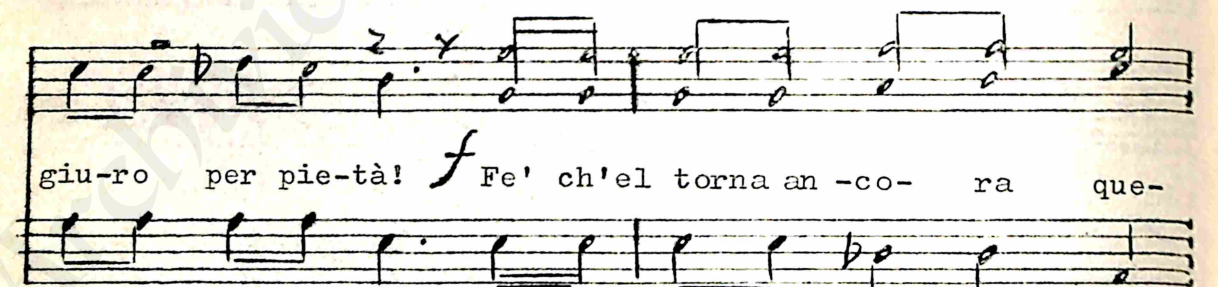
na an- cor que- lo que- sto mon-do sconà



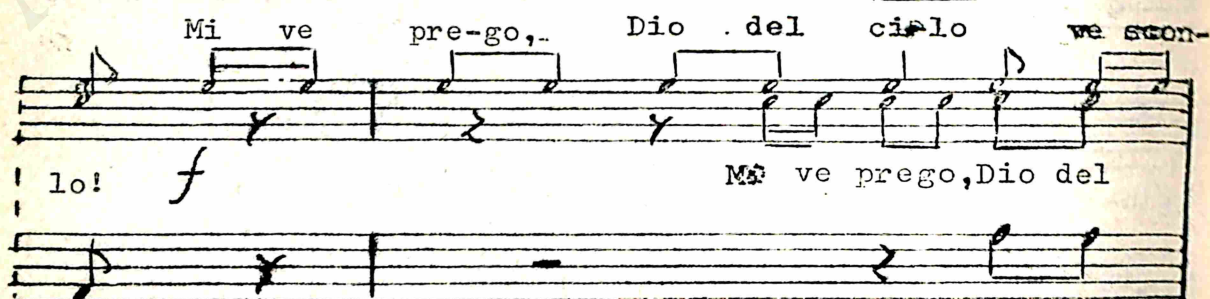
tor- na an- cor que- lo que- sto mon-do



quas-sà! *f* Mi ve pre- go, Dio del cie-lo! *p* Mi ve sconquassà!



pre-go, Dio del cie-lo! *f* Ve scongiu-ro per pie-tà! Ve scon



giu-ro per pie-tà! *f* Fe' ch'el torna an -co- ra que- Mi ve pre-go, Dio . del cielo ve scon- lo! *f* Ma ve prego, Dio del

giu- ro per pie- tà! Fe' ch'el torna an-
cie- lo, ve scongiu- ro per pie- tà!
torna anco- ra que- lo que- sto mondo

co-ra que- lo que- sto mon- do scon- quas- sà!
Fe' ch'el torn'an- co- ra que- lo que- sto mon- do sconqua-
sconquas- sà! An- cor que- lo que- sto mon- do sconqua-

sà! Fe' ch'el torna an- co- ra que- lo que- sto

rall.
mon- do scon- quassà! *p* Be- ne *3*
rall. *3* dal *S.* poi
al *⊕*

Tenl Tu- to va, tu-to va,
 -ton II Tu- to va, tu- to
 tu-to va, de ra - bal -ton; Tu-to
 tu- to va de ra- bal-ton!
 Tu- to

va tu-to va tu-to va de
 tu- to va tu- to va va de
 va tu-to va tu-to va de

ra- bal- ton! *p* Tu- to va tu- to va! *f* tu-to va

de ra - bal-ton! de ra-bal-ton! de ra-bal- ton!

CAPUZINER _ _ VESPER _

W.A. Mozart

allegro moderato

First system of musical notation. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music consists of whole and half notes. Dynamics include *p* (piano) and *V* (forte). The lyrics "e ve" are written below the notes.

Second system of musical notation. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music consists of whole and half notes. Dynamics include *p* (piano) and *V* (forte). The lyrics "ve ve ve ve ve ve" and "N e" are written below the notes.

Third system of musical notation. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music consists of whole and half notes. Dynamics include *mf* (mezzo-forte) and *R* (ritardando). The lyrics "e ne ne ne ne ne" and "ne ne ne" are written below the notes.